

B-CUSTOM COOL manual

Functions

1. The **Volume** control adjusts overall level.
2. **Tone** adjusts brightness of the and usually sounds best between 11-1 o clock.
3. **Dynamics** adjusts the dynamics and compression, when the toggle is set to the right, the dynamics adjusts asymmetric power amp characteristics.
4. The **Drive** control adjust sustain, drive and harmonic ratio.
5. **Mini toggle**-in the far “left position” you have cascading compression style sounds, in the “middle position you have a very dynamic and sweet vintage drive with a little less gain, this simulated asymmetric preamp drive as well, to the far right you have a new “asymmetric “power tubes” version of the dynamic control, this is less asymmetric and most compressed at the low setting of the dynamics control and the most asymmetric at the highest settings of the dynamics control.
6. **Push Pull Tone control:** The Tone control is a push/pull switch; the tone control push/pull gives you SR EQ when in the down position for a big open sounds, and “Snarl” EQ in the up position for barbed wire classic rock tones.
7. **Push Pull Dynamics:** The push Pull dynamics control gives you a choice of “smooth” in the down position and “crunchy” in the up position, if you use the up position turn the drive and dynamics down low to start, low dynamics settings work well with the up position and be aware that the **crunchy setting is much louder.**
8. **Internal trim adjustments,** There are four internal adjustments. The four trims are as follows left to right labeled **note shape, bass, midrange and presence.** These are pre adjusted for a good starting place, but you should try finding your perfect match to your amp and guitars response. Use a small flathead screwdriver or a small pick to adjust them. . **If you get lost return all the internal pointers to 12 o clock.**

9.
Note Shape: This trim adjusts the amount of bass being fed into the overdrive circuit, keep this set counter clockwise for the tightest sounds or clockwise for big loose round sounds.

Bass: Use this trim to match the bass response of your clean amp.

Midrange: this trim adjusts the “body” of your guitar sound, low settings will let the bass and treble shine through, while high settings will be creamy without fizz, but bass will be less powerful.

Presence: This control feeds extra treble through the overdrive circuit, this is a very subtle control, but it can add that extra snap, or cut the top for a smoother response.

Power supply should be **9 DC volt negative tip** (*power supply not included*)

Questions? Help?

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