

# EXACTA

Congratulations on your purchase of the Exacta fuzz. Please take the time to become familiar with the Exacta's controls, and you will be find a broad range of vintage and modern fuzz sounds at your fingertips.

## Functions

1. **Volume**- adjusts the overall output of the Exacta fuzz, 12 o' clock is a good starting point.
2. **Tone** -sets the EQ balance for the Exacta, this tone control is designed to sound best with 10-12 o' clock as a starting point. As the tone control is rotated clockwise the treble gets louder and the bass is decreased. When you turn the tone control counterclockwise the bass gets stronger and the treble is reduced
3. **Fuzz** -adjusts the overall sustain and fuzz content of the Exacta, low settings are more dynamic and punchy, high settings have thick sustain and are powerfully chunky.
4. **Left Toggle**-(going left to right) selects between flat EQ (thick mids), Jumbo Bender fuzz (thunderous lows with fizzy highs) and the classic Triangle sound Scooped mids, and in your face iconic sound).
5. **Right toggle**-this is the sludge selector. This toggle allows you to choose how much low end is pushed through the fuzz circuit. The left setting is deep and wooly like a stock vintage fuzz, great for single coil pickups. The middle toggle setting cuts the lows enough to make a neck humbucker clear and sweet. The right toggle setting works great with bridge humbuckers, fat and tight with a very vocal sound. Bass players should experiment with this toggle to shape the texture and tightness of their fuzz tone.

Please use a **9 volt negative tip** power supply (not included)

Questions?

Email us at [sales@barberelectronics.com](mailto:sales@barberelectronics.com)

[www.barberelectronics.com](http://www.barberelectronics.com)

Barber Electronics  
5 Summit Rd.  
York, PA 17403

Thank you for purchasing the Exacta.

If you like your Exacta pedal, please tell your friends!