

Barber Linden E.Q.

The Linden E.Q. brings classic tones to your bass rig, using a simple set of familiar controls; this short manual will explain how to dial in your Linden E.Q. for enhanced bass tones.

Volume: Sets the overall level of the output for the Linden, it is located after the EQ circuit and provides a low impedance unbalanced output.

Treble: the treble control adjusts the high frequency content of the Linden E.Q, use this control to give your bass sound definition, or to roll back highs for a round full sound.

Bass: The bass control sets the content of low frequencies; this control is voiced to allow powerful bass that stays much tighter than modern E.Q. circuits, you can also use this control to cut basses that have unruly bottom end content.

Toggle: The toggle gives you a choice of two treble frequencies for your treble control, one moder with higher fidelity and one with more of a vintage warmer sound.

Push/Pull: the bass control is a push/pull type that has a slightly different feel when turning it because of the included switch, when the pot is pulled up, it adds deeper unfiltered lows for a fatter and more wooly tone.

Please use a **9 volt DC negative tip** power supply (not included) when not using a battery (not included). **Do not exceed 9 vdc or damage will result.**

Questions? Help?

Email us at sales@barberelectronics.com

Or call 717-630-9191

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Thank you for purchasing the Linden E.Q.