



The Trifecta produces a wide variety of classic fuzz tones, using a simple four knob + toggle feature set. Please take the time to become familiar with the Trifecta's control and you will be rewarded with a broad pallet of vintage fuzz sounds.

#### Functions

1. **Volume** adjusts the overall output of the Trifect fuzz, 12 o' clock is a good starting point.
2. **Tone** adjusts the EQ balance for the Trifecta, this tone control is designed to sound best with 12 o' clock as a starting point. As the tone control is rotated clockwise the treble gets louder and the bass is turn down. When you turn the tone control counterclockwise the bass gets much stronger and the treble is reduced. The tone control is also a push/pull switch, when "pulled" the tone control becomes a flat response instead of the standard vintage "scooped" mid sound, this is great for thickening leads or getting closer to a FF style sound.
3. **Sludge** adjusts the amount of bass content being sent through the fuzz circuit, this control is a Barber exclusive and is vital to balancing the signal properly so that all types of pickups can be used, humbuckers now dial in very nicely with an excellent " fat growling" sound. I like to start with the Sludge control maxed and work my way back to the desired tight bass I need. The Sludge control also helps the Tone control to be more useful, try adjusting the Sludge control to 1-2 o' clock and backing the Tone control off to about 10-11 o' clock for a extra thick howling lead/powerchord fuzz like nothing else!
4. **Fuzz** adjusts the overall sustain and fuzz content of the Trifecta, low settings are more dynamic and punchy, high settings have thick sustain and are powerfully chunky.
5. **Toggle** allows you to select between three classic fuzz circuits. The Left Toggle is the vintage "Triangle pi" style sound. Center is the Jumbo Bender type sound. Right is the Suppa Bender style sound. Left is nice and full, great for high fuzz settings, powerful for both thick chords and searing leads. The center setting is nice for lower settings of the fuzz to push an amplifier harder into an authoritative and airy overdrive. Toggle right is great for high fuzz droning chords and squishy sustaining lead sounds that "push back" the harder you pick, especially with the tone control set below 12 o' clock. All three toggle settings share parts of the circuits, just like the originals. There is much shared heritage in each of the toggle settings....and so much fuzz to explore with the Trifecta!

#### Additional notes

Please use a **9 volt negative tip** power supply (not included) when not using a battery (not included).

Questions? Help?

Email us at [sales@barberelectronics.com](mailto:sales@barberelectronics.com)

Or call 717-630-9191

[www.barberelectronics.com](http://www.barberelectronics.com)

Barber Electronics  
25 Kenlee Circle  
Hanover, PA 17331

Thank you for purchasing the Trifecta.